



## Theatrical Hours of Work for Minors per the Producer-Screen Actors Guild (SAG) Basic Codified Basic Agreement

AGE	# OF HOURS
>6	6
6-8	8
9-15	9
16-17	10

### CONDITIONS

- Work day shall be no earlier than 5 a.m. and no later than 10 p.m. on days that precede a school day. Evenings preceding non-school days, work day shall be no later than 12:30 a.m. on the morning of the non-school day.
- If a minor is at location, s/he must leave as soon as reasonably possible following the end of working day, and may not be held for transportation.
- Interviews and fittings for children attending school shall be held outside of school hours and shall be no later than 9 p.m.
  - ❖ At least two (2) adults shall be present at all times during a fitting.
- Minors shall not work more than six (6) consecutive days. However, for this purpose, a day of school only or travel only shall not be counted as one of said consecutive days.
- The producer is responsible to ensure that the minor will have a twelve (12) hour rest period prior to and at the end of the employment. For example, if a minor's last day of employment is Wednesday, and the minor will be attending school at 8:30 a.m. on Thursday, the minor must be dismissed by 8:30 p.m. on Wednesday.
- For more information:  
Screen Actors' Guild  
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206-282-2506 / 800-724-0767  
[www.sag.org](http://www.sag.org)